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TIPS, TRICKS AND FIXES FOR YOUR APPLE PRODUCTS

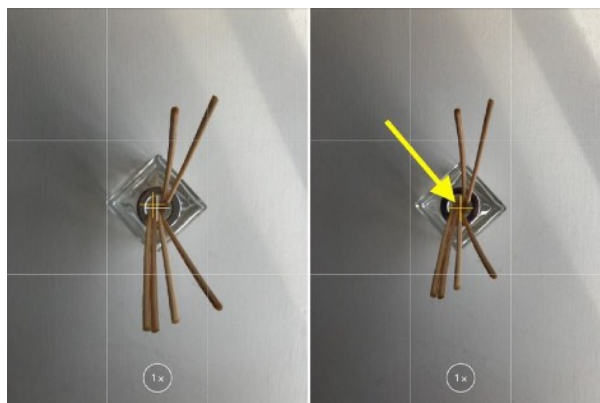
iPhone Tips

Straighten Top-Down Shots

If you're taking a picture of something from above like a plate of food or an ornament on the ground, consider using the camera level, as it helps you capture a balanced shot without having to use a tripod arm or mount. It's also useful for taking a shot of something directly above you, like an object on the ceiling or in the sky.

The camera level tool used to be part of the Grid overlay, but Apple separated out the function in **iOS 17**, and it now has its own switch: Open the Settings app on your iPhone, select Camera, then toggle on the switch next to Level. Now you are ready to use it.

- Open the Camera app, and set the capture mode to **Photo**, **Portrait**, **Square**, or **Time Lapse**, using the sliding menu above the shutter button.
- Point the camera straight down above your subject (or straight up if the subject/scene you want to capture is above you).
- Line up the floating crosshair with the fixed crosshair in the center of the screen by adjusting the angle of your phone's camera. The crosshairs will both glow yellow when in perfect alignment.
- Tap the shutter button to capture the shot.



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Straighten Your Horizontal Shots

By making the Level tool an individual option in iOS 17, Apple has also included an additional horizontal level for more traditional straight-on photos.

Turning the Level option on makes a broken horizontal line appear on the screen when your iPhone senses that you're lining up for a straight-on shot and you tilt your device slightly out of horizontal. The line appears white while your phone is out of level and then turns yellow once you achieve a level orientation to indicate success.

With the Level setting enabled (Settings → Camera → Level), try it for yourself. Open the Camera app and try shooting a subject at a straight angle, and you should see the broken horizontal lines in the center of the viewfinder. Straighten your angle up to connect the lines and make a single yellow line.

The leveling pop-up only appears briefly and only within a narrow range of angles close to horizontal (in either portrait or landscape orientation), so it won't intrusively pop up when you're intentionally trying to take a photo at an angle.



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